

Brighton Orpheus Choir behaviour code for children and young people



Registered Charity 260887

Adapted from Safe Network Tool B8

This code has been developed in order to provide children and young people with advice on the behaviour that is expected of them when attending and using the facilities of Orpheus Young Singers (run by Brighton Orpheus Choir)

It has been shaped by the views of children and young people.

Purpose

To ensure children and young people are treated fairly by all adults working with them at Orpheus Young Singers (run by Brighton Orpheus Choir) and know what is expected of them.

Basic principles

This code of behaviour for children and young people is intended to:

- identify acceptable behaviour for children and young people
- promote self-respect and self-control
- raise children's and young people's self esteem and self confidence
- encourage individual responsibility for behaviour and outline the consequences of poor behaviour
- encourage children and young people to recognise and respect the rights of others
- encourage cooperation at all times and in all situations
- promote the values of honesty, fairness and respect
- anticipate and resolve any conflict that may arise
- ensure that children and young people are aware of when sanctions will be put into place.

Dos and don'ts

Children and young people are expected to:

- cooperate with each other
- be friendly
- listen to each other
- be helpful
- follow this code of behaviour and other rules
- have good manners
- join in
- respect each other's differences
- treat staff and volunteers with respect
- report anything that worries or concerns them to Richard Jayawant (named person for child protection) Tel 01273 474672.

Children and young people shouldn't:

- pick on or make fun of each other
- bully each other
- stare at others
- yell or shout at others
- be abusive
- use equipment to be abusive or to cyberbully – for example, by using mobile phones to send nasty messages, taking and sharing photos without permission, sending nasty emails, or 'trolling' (leaving unkind comments on a webpage or social network profile).

Please print these dos and don'ts off and ensure they are visible at all times.

Breach of this code of conduct

This code of conduct is only useful if it forms part of a process for guiding children and young people to receive appropriate support.

It is the responsibility of Stella Hull (Conductor - Orpheus Young Singers) to ensure that all children and young people attending Orpheus Young Singers (run by Brighton Orpheus Choir) are informed of this code of conduct and to confirm with them that they have seen, understood and agreed to follow it. Children and young people must also be made aware of the consequences if they breach the code.

Following the traffic light system

1. If a child or young person breaches the code of conduct, the most appropriate sanction for a minor or first time breach will be to remind him or her about the code of conduct and ask him or her to comply with it. Children and young people will be given the opportunity to reflect, enabling them to plan a positive response, with support from either staff or mentors.
2. If, having followed the above step, the child or young person continues to exhibit inappropriate behaviour, she or he should be referred to the appropriate member of staff who will give her or him a formal, green light warning.

Supportive interventions may need to be identified at this stage. The action should also be recorded in the discipline book and parents/carers informed.

3. Any further persistent inappropriate behaviour will result in a more serious sanction being imposed (eg restriction/suspension from the project facilities). This is the yellow light warning.

Again, supportive interventions may need to be identified at this stage. This action should also be recorded in the discipline book and parents/carers informed.

4. If these interventions are still not effective in helping the child/young person to change his or her behaviour, a red light warning may be needed, with further sanctions. It may be that at this point, the Music Director will discuss with the child or young person and his or her family a possible referral for further support from other services.

Use of child protection procedures

If staff at Orpheus Young Singers (run by Brighton Orpheus Choir) become concerned that a child's behaviour suggests either that he/she may be at risk of significant harm or that he/she may present a risk of significant harm to other children, Brighton Orpheus Choir's child protection procedures will be followed and a referral may be made to the local authority children's social care department.

Such a referral would be discussed with the child and his/her family at the earliest possible opportunity, except in situations where this would possibly endanger a child's safety or interfere with a police investigation.